

*piffero primo a0812*

Clem

john mcdonagh

*fiddle tune up*

*chicken reel, slow*

*chicken reel, quickstep*

*arkansas traveler*

*drum solo*

*rakes of mallow*

The image displays a musical score for three pieces: "turkey in the straw", "cannon mountain", and "devil's dream". The score is written on ten staves. The first piece, "turkey in the straw", is marked "stacatto" and features several triplet markings. The second piece, "cannon mountain", is marked with a "cannon" symbol. The third piece, "devil's dream", is marked with a "devil's dream" symbol and includes a triplet marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

tambouri a0813

Clem

mcdonagh/zoeller

*fiddle tune up*

*chicken reel, slow*

*chicken reel, quickstep*

*mf arkansas traveler*

*mf Rwt*

*Bup* *Bdn* *Bup*

*mp* *mp* *f* *f* *drum solo*

*rakes of mallow*

The musical score is written on ten systems of two staves each. The top staff is primarily for the Bup instrument, and the bottom staff is for the Bdn instrument. The score includes various musical notations such as triplets (marked with '3'), 7th notes (marked with '7'), and dynamic markings like *mp* (mezzo-piano), *f* (forte), and *drum solo*. There are also performance instructions like *rakes of mallow* and *Bup* *Bdn* *Bup* at the beginning. The notation includes beams, slurs, and accents (>).

The first system of musical notation consists of two staves. The upper staff contains a sequence of notes with various rhythmic values and fingerings, including several '7' fingerings and some triplet markings ('3'). The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

*turkey in the straw*

The 'turkey in the straw' section is written on two staves. It begins with a double bar line and a key signature change. The notation includes notes with stems and beams, and rests, with some notes marked with a '7' fingering.

The second system of musical notation consists of two staves. It continues the piece with notes and rests, featuring several '7' fingerings and accents (>) above notes.

The third system of musical notation consists of two staves. It continues the piece with notes and rests, featuring several '7' fingerings and accents (>) above notes.

The fourth system of musical notation consists of two staves. It continues the piece with notes and rests, featuring several '7' fingerings and triplet markings ('3').

The fifth system of musical notation consists of two staves. It continues the piece with notes and rests, featuring several '7' fingerings and accents (>) above notes.

*cannon mountain*

The 'cannon mountain' section is written on two staves. It begins with a double bar line and a key signature change. The notation includes notes with stems and beams, and rests, with some notes marked with a '7' fingering.