

# Teddy O'Neill

Tune as played by V.C.A. from *Company of Fifers & Drummers Vol II*  
Drums: Modified from Beth Page version of Tallewan, from *Company Book*

$\text{♩} = 94$

6/8

R L R L R L R L L R L R L R L R

R R L R L R L R L R L R L R L R L

1. 2.

R L R L R L R L L R L R L R L R L R L R L R L R

R R L R L R L R L R L R L R L R L R

11 7

R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L

11 7

R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L

# Father O'Flynn

Traditional tune  
Drums: Hugh Quigley

$\text{♩} = 94$

The score is written for a melody and two drum parts. The melody is in treble clef with a key signature of one sharp (F#). The drum parts are in bass clef. The time signature is 6/8. The tempo is marked as quarter note = 94. The score is divided into four systems, each with three staves. The first two systems have a first and second ending. The drum parts use rhythmic notation with letters R and L for right and left hand, and numbers 7 and 10 for specific drum patterns. Accents (>) are used to indicate emphasis on certain notes.

**System 1:**

Melody:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

Drum 1:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

Drum 2:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

**System 2:**

Melody:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

Drum 1:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

Drum 2:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

**System 3:**

Melody:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

Drum 1:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

Drum 2:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

**System 4:**

Melody:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

Drum 1:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

Drum 2:  $\text{F}\sharp_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}\sharp_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (half).

## Sergeant O'Leary

Tune from Company of Fifers & Drummers Book II  
Drums: Modified from version in Company Book by Sweeney & Arnow

$\downarrow = 94$

[illegible]

The musical score for 'The Rose Tree' is presented in three parts. The top part is a treble clef melody in G major (one sharp). The bottom part consists of three staves for a bass line. The first staff of the bass line includes fingerings (R, L, R, L, R, L, R, L, L) and a 15-measure rest indicated by a large '15' and a curved line. The second and third staves of the bass line continue the melody with fingerings (R, L, R, L, R, L, R, L, L).

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef melody in G major (one sharp). The middle staff is a double bass line, featuring a 15-measure rest (marked '15') and a 7-measure rest (marked '7'). The bottom staff is a piano accompaniment, also featuring a 7-measure rest (marked '7'). The score includes various musical notations such as notes, rests, and dynamic markings.