

piffero primo a0725

O'Connor's Quickstep

bill krug

Musical notation for piffero primo a0725, O'Connor's Quickstep by Bill Krug. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves of music. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final four measures, ending with a double bar line and repeat dots.

tambouri a0155

O'Connor's Quickstep

les parks

Musical notation for tambouri a0155, O'Connor's Quickstep by Les Parks. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The notation includes rhythmic patterns and fingerings (R for right hand, L for left hand) written above and below the notes. Dynamic markings include *p* (piano), *f* (forte), and *7 f* (seven-measure forte). The piece concludes with a double bar line and repeat dots.

fill a0491

O'Connor's Quickstep

les parks

The image displays a complex bass line for the piece "O'Connor's Quickstep". It is written in 2/4 time and consists of four systems of notation. Each system includes a single bass clef staff with rhythmic notation (stems, beams, and flags) and a corresponding line of rhythmic letters (R for right foot, L for left foot) positioned above the staff. The notation is heavily characterized by triplets and sixteenth-note patterns. The rhythmic letters are placed above the notes they correspond to, often with a slash through them to indicate a specific foot placement. The piece concludes with a double bar line and repeat dots.