

I'll Get Wedded in My Auld Claes

Trad. Melody from thesession.org



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Drums: Arnow

The musical score is written for two staves in 6/8 time. It includes dynamic markings such as *mf*, *mp*, *f*, and *p*, along with various rhythmic notations including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 5, 7, and 11. The score is divided into several systems, with the final system including first and second endings.

System 1:
 Staff 1: *mf* 7 > 11 > 7 > 5 > 7
 R L R L R L R L R L R L R L R L R L R L R L
 Staff 2: *mf* > > > > > >
 R L R R L R L R L R L R L R L

System 2:
 Staff 1: > > *mp* > > > > *mf*
 R L R L R L R L R L R L R L R L R L R L R L
 Staff 2: > > *mp* > > > > *mf*
 R L R L R L R L R L R R L L L R R L L

System 3:
 Staff 1: *f* > *mf* > *mp* > *p* > *mf* > 11 11 11 7 11
 L R L R L R L R L R L R L R L R L R L R L R L
 Staff 2: *f* > *mf* > *mp* > *p* > *mf* >
 R L R L R L R L R L R L R L R L R L R L

System 4:
 Staff 1: > > > > > > 7 7 11 1. 2.
 R L R L R L R L R L R L R L R L R L R L R L
 Staff 2: > > > > > > > > > >
 R L R L R L R L R L R L R L R L R L R L