

piffero primo a0444

Waltzing Matilda

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Musical notation for the piffero primo part, consisting of three staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamics.

tambouri a0446a

Waltzing Matilda

dan moylan

Musical notation for the tambouri part, consisting of four staves of music in 4/4 time. The notation includes rhythmic patterns, dynamics, and fingerings (e.g., 7, >). The notation is complex, with many notes and rests.

lirice a0445

Waltzing Matilda

banjo patterson

*Once a jolly swagman sat beside the billabong,
Under the shade of a coulindah tree,
And he sang as he sat and waited by the billabong,
"You'll come a waltzing matilda with me".*

*Waltzing matilda, waltzing matilda
You'll come a waltzing matilda with me
And he sang as he sat and waited by the billabong,
"You'll come a waltzing matilda with me".*

*Down came a jumbuck to drink beside the billabong
Up jumped the swagman and seized him with glee
And he sang as he tucked jumbuck in his tuckerbag,
"You'll come a waltzing matilda with me".*

(chorus)

*Down came the stockman, riding on his thoroughbred,
Down came the troopers, one, two, three.
"Where's the jolly jumbuck you've got in your tuckerbag?"
"You'll come a waltzing matilda with me".*

(chorus)

*Up jumped the swagman and plunged into the billabong,
"You'll never catch me alive", cried he!
And his ghost may be heard as you ride beside the billabong,
"You'll come a waltzing matilda with me".*

(chorus)