

# The Death of Wolfe

Traditional

This version played by Tom Reid, written out by Dick Ruquist  
on the bus from the Quebec expedition 10/5/75, then  
transcribed by Leo Zschau 10/7/75

The musical score is written on three staves in treble clef, key of D major (one sharp), and 2/4 time. A tempo marking of quarter note = 90 is present at the beginning. The first staff contains the first measure, a repeat sign, and the first ending. The second staff contains the second ending. The third staff contains the final measure of the piece.