

Mars and Venus

Traditional, arr. D Sweeney
Drums: P. Arnow

The image shows four staves of drum notation for 'Mars and Venus'. Each staff begins with a common time signature and a C-clef. The notation includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and accents (>). The first staff features a prominent eighth note at the beginning, followed by a sixteenth-note pattern. The second staff starts with an eighth note and includes a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern and includes a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern and includes a sixteenth-note pattern. The notation is primarily composed of eighth and sixteenth notes, with occasional quarter notes and half notes. The patterns are varied, with some sections featuring sustained notes or groups of notes. The dynamics are used to emphasize certain beats or patterns throughout the piece.

Lady Walpole

Traditional, drums Bob Thompson

The image shows three staves of drumming notation for 'Lady Walpole'. Each staff consists of two horizontal lines representing a single drum. The notation uses vertical stems with dots to indicate strokes. Above each staff, there are two measures of 2/4 time. The first measure of each staff begins with a bass note followed by a series of sixteenth-note patterns. The second measure begins with a bass note followed by a series of eighth-note patterns. The notation includes several '>' symbols indicating accents or dynamic markings. Below each staff, there are two rows of rhythmic patterns labeled with letters (R, L, RLL, RLRL, etc.) corresponding to the notes above them. The first row is in 2/4 time, and the second row is in 3/4 time.

Betwixt Lady and Maid

Punch and Arnow

The sheet music consists of three staves of rhythmic notation. The top two staves are in 2/4 time, while the bottom staff is in 9/8 time. The notation uses vertical stems with horizontal dashes to indicate direction. Below each dash is a letter indicating a hand movement: R (Right) or L (Left). The first two staves begin with a dynamic of *mf*. The first staff starts with a 7th note, followed by a series of eighth notes with directional dashes. The second staff begins with a > symbol, followed by a series of eighth notes with directional dashes. The third staff in 9/8 time begins with a > symbol, followed by a series of eighth notes with directional dashes. The notation continues with various patterns of eighth and sixteenth notes, each with its corresponding R or L hand indicator.

The Pretty Maid Milking the Cow

Irish traditional
Drums: M. Punch

Drumming notation for "The Pretty Maid Milking the Cow" in 9/8 time. The notation uses a staff with vertical bar lines and horizontal bar lines indicating rhythmic groups. The first measure starts with a fermata over two notes, followed by a bass note, then pairs of R and L strokes. Measure 19 follows. Measures 20-21 show a transition with a bass note, then R and L strokes, followed by a bass note and a series of eighth-note patterns. Measures 22-23 continue with eighth-note patterns. Measures 24-25 show a bass note, then R and L strokes, followed by a bass note and a series of eighth-note patterns. Measures 26-27 continue with eighth-note patterns. Measures 28-29 show a bass note, then R and L strokes, followed by a bass note and a series of eighth-note patterns. Measures 30-31 continue with eighth-note patterns. Measures 32-33 show a bass note, then R and L strokes, followed by a bass note and a series of eighth-note patterns. Measures 34-35 continue with eighth-note patterns.

Charming Molly

Sue Glidden - variation of Camp Chase F&D part

The image shows five staves of hand drumming notation for 'Charming Molly' in 2/4 time. Each staff consists of two horizontal lines representing a single hand. The notation uses vertical strokes and dots to indicate the direction of each hit. Below each stroke is a letter indicating the hand (R for Right, L for Left) and the specific drum or part of the drum being struck (e.g., R, RL, RR, RL, RLR, RRR, etc.). Above the strokes are various musical markings: '>' for a dynamic accent, '3' with a bracket for a three-beat group, and '7' with a bracket for a seven-beat group. The notation is divided into measures by vertical bar lines.

Sleepy Maggie

Traditional, drums: Arnow 2014

>), and measure numbers (7, 11, 19). The notation is divided into sections by vertical bar lines."/>

Section 1:

mf

4/4 time signature. Measures 1-10. Includes dynamic markings (7, 11), performance instructions (>), and drum patterns (R, RL, L, etc.).

Section 2:

mf

4/4 time signature. Measures 11-20. Includes dynamic markings (7), performance instructions (>), and drum patterns (R, RRL, L, etc.).

Section 3:

mp

4/4 time signature. Measures 21-30. Includes dynamic markings (7), performance instructions (>), and drum patterns (R, L, R, L, etc.).

Section 4:

f

4/4 time signature. Measures 31-40. Includes dynamic markings (7), performance instructions (>), and drum patterns (RRLL, RRLL, etc.).

Section 5:

mf

4/4 time signature. Measures 41-50. Includes dynamic markings (7), performance instructions (>), and drum patterns (RLLR, L, etc.).

Section 6:

p

4/4 time signature. Measures 51-60. Includes dynamic markings (7), performance instructions (>), and drum patterns (R, RLRR, L, etc.).

Section 7:

p

4/4 time signature. Measures 61-70. Includes dynamic markings (7), performance instructions (>), and drum patterns (R, RL, L, etc.).

Section 8:

ff

2/4 time signature. Measures 71-78. Includes dynamic markings (ff, p, ff), performance instructions (>), and drum patterns (RLRLRLRR, L, R, RL, etc.).

Section 9:

ff

2/4 time signature. Measures 79-86. Includes dynamic markings (ff, p, ff), performance instructions (>), and drum patterns (RLRLRLRR, L, R, L, L, R).