

Shady Deal Standpiece

Version of 17 Jan 2026

Shady Grove - Soldier's Joy

Traditional melody
Harmony - Greg Rice
Drums - Greg Rice

Guilderoy's Reel

Traditional melody
Harmony - Bob Hutchings
Drums - "Billy Budd" by Eddie Classy

Eight Short

Drums - Mary Punch, Pat Arnow, & Greg Rice

The Strayaway Child

Margaret Barry
Harmony - Dan Moylan
Pat Arnow & Greg Rice

The Mason's Apron

Traditional melody
Harmony - Dan Moylan
Drums - Greg Rice, Mary Punch, & Pat Arnow

Summary of Changes from the 2008 Version

Changes in the arrangement of some repeats for consistency across all instruments (makes score possible).

Corrected some errors (missing key signature at start of Soldier's Joy, missing flams...)

Added flams in snare at transition from Strayaway Child into The Mason's Apron, and changed the last measure of Eight Short to conform to what we had been playing.

Many layout changes (pagination, system breaks, etc.)

Many additional dynamic markings for drums, mostly reflecting what we have been playing.

Some beaming changes in drums.

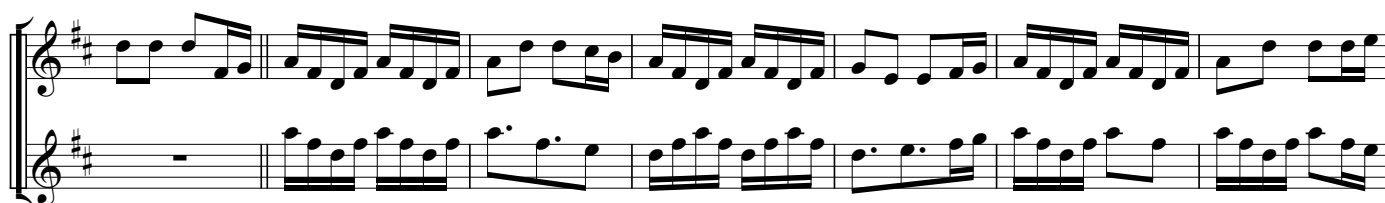
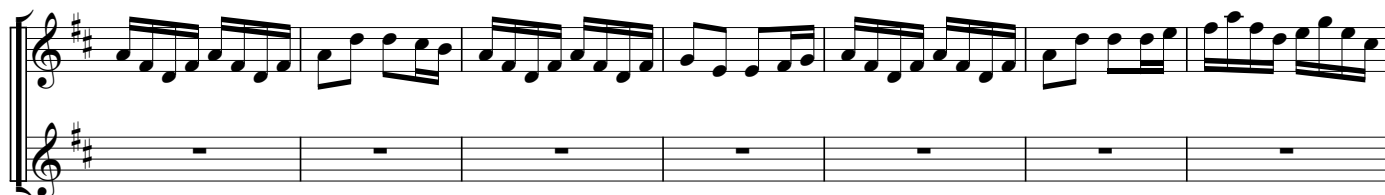
Fifes

Shady Deal Standpiece

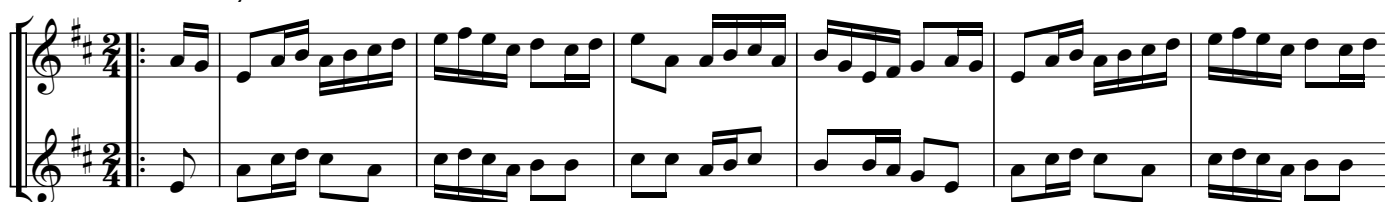
Shady Grove ♩ = 90



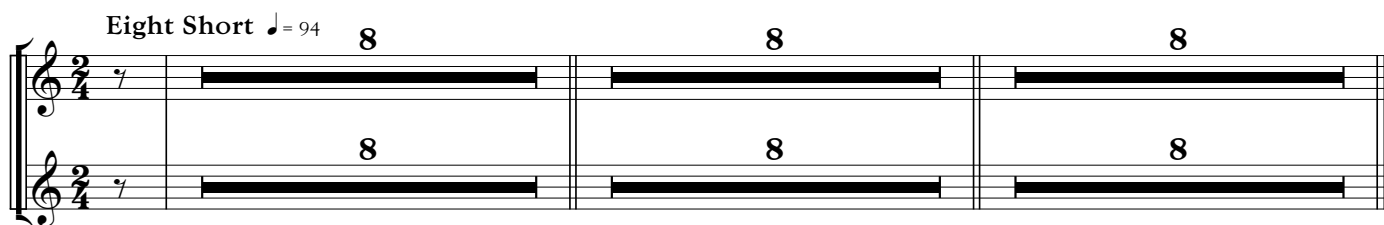
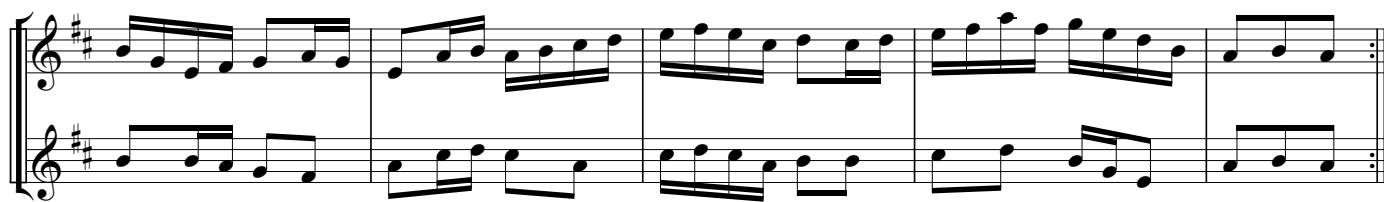
Soldier's Joy ♩ = 94



Guilderoy's Reel ♩ = 94



Shady Deal Standpiece – 2



Shady Deal Standpiece – 3

The Mason's Apron ♩ = 94

The musical score is written for two staves (treble and bass) in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 94. The score consists of three systems of music.

System 1: The first system contains six measures. The treble staff features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The bass staff provides a steady accompaniment of eighth notes.

System 2: The second system contains six measures. It includes a first ending (marked '1.' with a repeat sign) and a second ending (marked '2.' with a repeat sign), both featuring triplet eighth notes. The treble staff has more complex melodic lines, while the bass staff continues with eighth notes.

System 3: The third system contains five measures, ending with a double bar line. It features a final triplet of eighth notes in the treble staff. The bass staff maintains the eighth-note accompaniment throughout.