

Shady Deal Standpiece

Version of 17 Jan 2026

Shady Grove - Soldier's Joy

Traditional melody

Harmony - Greg Rice

Drums - Greg Rice

Guilderoy's Reel

Traditional melody

Harmony - Bob Hutchings

Drums - "Billy Budd" by Eddie Classy

Eight Short

Drums - Mary Punch, Pat Arnow, & Greg Rice

The Strayaway Child

Margaret Barry

Harmony - Dan Moylan

Pat Arnow & Greg Rice

The Mason's Apron

Traditional melody

Harmony - Dan Moylan

Drums - Greg Rice, Mary Punch, & Pat Arnow

Summary of Changes from the 2008 Version

Changes in the arrangement of some repeats for consistency across all instruments (makes score possible).

Corrected some errors (missing key signature at start of Soldier's Joy, missing flams...)

Added flams in snare at transition from Strayaway Child into The Mason's Apron, and changed the last measure of Eight Short to conform to what we had been playing.

Many layout changes (pagination, system breaks, etc.)

Many additional dynamic markings for drums, mostly reflecting what we have been playing.

Some beaming changes in drums.

Fifes

Shady Deal Standpiece

Shady Grove $\text{♩} = 90$

A musical score for two fife parts. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 2/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Soldier's Joy $\text{♩} = 94$

A musical score for two fife parts. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 2/4 time with a key signature of one sharp. The music features eighth and sixteenth note patterns.

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Guilderoy's Reel $\text{♩} = 94$

A musical score for two fife parts. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 2/4 time with a key signature of one sharp. The music features eighth and sixteenth note patterns.

Shady Deal Standpiece – 2

Musical score for Shady Deal Standpiece – 2, page 2. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for Shady Deal Standpiece – 2, page 2. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

Eight Short $\text{♩} = 94$

Musical score for 'Eight Short' section. The score consists of two staves. The top staff is in 2/4 time (indicated by a '2' over a '4') and the bottom staff is in 2/4 time (indicated by a '2' over a '4'). Both staves have a key signature of one sharp (F#). The music consists of eighth note patterns.

The Strayaway Child $\text{♩} = 94$

Musical score for 'The Strayaway Child' section. The score consists of two staves. The top staff is in 6/8 time (indicated by a '6' over an '8') and the bottom staff is in 6/8 time (indicated by a '6' over an '8'). Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for 'The Strayaway Child' section. The score consists of two staves. The top staff is in 6/8 time (indicated by a '6' over an '8') and the bottom staff is in 6/8 time (indicated by a '6' over an '8'). Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

Final section of the musical score. The score consists of two staves. The top staff is in 6/8 time (indicated by a '6' over an '8') and the bottom staff is in 6/8 time (indicated by a '6' over an '8'). Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns, with a 1. and 2. ending indicated.

Shady Deal Standpiece – 3

The Mason's Apron $\text{♩} = 94$

1. 3 2. 3