

## tambouri a0691

## Shady Grove/Soldier's Joy

greg rice

*mp* 7 > 7 > 7 > 7 > 11 > 7 > 17 > f > > >  
*mp* 2 4 > > > > > > > > > > > > > > > > >  
*p* 6 *fff* > 6 solo *mp* 7 > > > tutti *f* > > >  
*fff* > 6 mp 3 > 7  
> 7 > 6 > 7 > 6 > 7 > 6 > 7 > 6 > 7 > 6 > 7 > 6 > 7 >  
3 > > > 6 > > > 6 > > > 6 > > > 6 > > > 6 > > > 6 > > >  
> 3 >> > 3 >> > 3 >> > 3 >> > 3 >> > 3 >> > 3 >>

## tambouri a0118b

## Guilderoy's Reel (Billy Budd)

eddie classy

7 > > 7 > > 7 > > 7 > > 7 > > 6 > > 7 > 6 > > 7 >  
2 4 >  
3 > > > > > > > > > > > > > > 11 > 7 > 10 > > >  
3 >  
> 6 > 7 > > 7 > > 7 > > 7 > > 7 > > 7 > > 7 > > 7 > > 7 >  
> 6 >

*shadydeal.tam*

*Shady Deal*

090206

*tambouri a0733*

*Eight Short*

*arnow/punch/rice*

Musical score for *tambouri a0733* consisting of three staves. The first staff uses a bass clef and 2/4 time, starting with dynamic *f*. The second staff uses a bass clef and 3/4 time, with dynamics *f*, *p*, *mp*, and *f*. The third staff uses a bass clef and 3/4 time, with dynamics *mf*, *fff*, *ff*, and *ff*. Various rhythmic patterns involving sixteenth and thirty-second notes, along with grace notes and slurs, are present throughout.

*tambouri a0726S*

*The Strayaway Child*

*arnow & rice*

Musical score for *tambouri a0726S* consisting of three staves. The first staff uses a bass clef and 6/8 time, with dynamics *f*, *mf*, *ff*, and *ff*. The second staff uses a bass clef and 3/4 time, with dynamics *f*, *mf*, *ff*, and *ff*. The third staff uses a bass clef and 3/4 time, with dynamics *f*, *mf*, *ff*, and *ff*. The score includes various rhythmic patterns and dynamic markings like *11* and *7*.

tambouri a0728S

*The Mason's Apron*

arnow/punch/rice

*Tenor Bassoon*

2/4 time signature, bass clef.

Measure 1: 8th notes, dynamic *p*, dynamic *mf*.

Measure 2: 8th notes, dynamic *mp*.

Measure 3: 8th notes, dynamic *p*, dynamic *mf*.

Measure 4: 8th notes, dynamic *f*.

Measure 5: 8th notes, dynamic *f*.