

## Current status of 2020 Standpiece Drum parts (as of 2/5/20)

The Newlyweds Quickstep  
Farewell to Whiskey  
Four measure bridge  
Adam Bell's March  
Glise à Sherbrooke  
Eight measures of drums Later Break (Arnow v. 6)  
Montezuma

# The Newlyweds Quickstep

Chas. T. Kirk p. 82

Traditional, arr. Sean Beckett

$\text{♩} = 95$

The musical score consists of three staves of music in G major, 6/8 time. The tempo is indicated as  $\text{♩} = 95$ . The first two staves begin with a treble clef, while the third staff begins with a bass clef. The first staff contains six measures of music, followed by a measure of rests. The second staff contains four measures of music, followed by a measure of rests. The third staff contains five measures of music, followed by a measure of rests.

**Staff 1:** Measures 1-6. Dynamics: *mp*, *mf*. Step patterns: R R L L R L R R L L R L R.

**Staff 2:** Measures 1-5. Dynamics: *mp*, *mf*. Step patterns: R L R L R L R L R L R.

**Staff 3:** Measures 1-5. Dynamics: *mp*, *f*, *fff*. Step patterns: R L R L R L R L R L R.

**Final Measure:** Measure 6. Dynamics: *mf*, *f*, *fff*. Step patterns: R L R R L L L R.

## Farewell to Whiskey

Traditional  
Drums Rice 2020

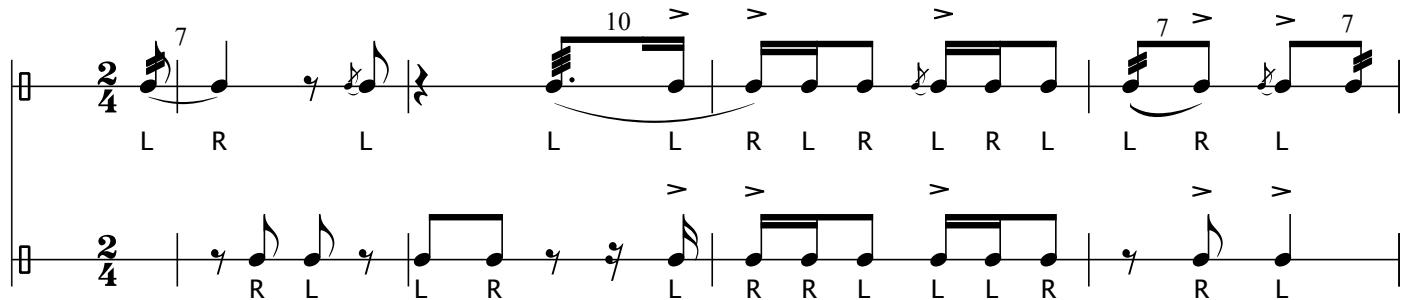
The sheet music consists of three staves of musical notation for drums. The top staff is a treble clef staff with a tempo of 95 BPM. The middle staff is a bass clef staff with a 2/4 time signature. The bottom staff is also a bass clef staff with a 2/4 time signature. The notation includes various drum strokes (R, L) and rests, with dynamic markings like *mp*, *f*, and *mf*. Measure numbers 7, 10, and 15 are indicated. The lyrics "Farewell to Whiskey" are written below the notes in the middle staff.

**Top Staff:** Treble clef,  $\#$ , 2/4, tempo 95. Measures 1-10. Dynamic *mp* at measure 7, *f* at measure 10, *mf* at measure 7. Measures 11-15. Dynamic *mp* at measure 7, *f* at measure 10, *mf* at measure 7.

**Middle Staff:** Bass clef, 2/4. Measures 1-10. Rhythms: RLRLRLRLRL, RLRLRLRLRL, RLRLRLRLRL. Measures 11-15. Rhythms: RLRLRLRLRL, RLRLRLRLRL, RLRLRLRLRL.

**Bottom Staff:** Bass clef, 2/4. Measures 1-10. Rhythms: RLRLRLRLRL, RLRLRLRLRL. Measures 11-15. Rhythms: RLRLRLRLRL, RLRLRLRLRL.

## Farewell to Bell Bridge



## Adam Bell's March

The sheet music consists of six staves, each representing a different hand or movement. The rhythms are indicated by vertical stems and horizontal strokes. Hand motions are shown below each staff, such as 'L' for left hand or 'R' for right hand. Specific notes are marked with a '7' or a '3' under a bracket. Measure numbers 10 and 7 are also present. The music is in 2/4 time.

**Staff 1:** Rhythms: > L R L R L R | L | R L R L R L L | R R R L L L L | R R |

**Staff 2:** Rhythms: > R R L L R R R L R L L | R R R L L L | R | L |

**Staff 3:** Rhythms: 10 > > > R L R L R L L | L R L L | 7 > > 7 L R L L |

**Staff 4:** Rhythms: > > > R L R L R L L R | R L |

**Staff 5:** Rhythms: > > > R R L R L R | - | R R L R L R | - |

**Staff 6:** Rhythms: > > > R L R L R L R L | R L R L R L R | R L R L R L R | R L R L |

**Staff 7:** Rhythms: 3 3 > > R L R L R L R L | L R L R L R L L | 1 > > > 7 R L R L L | 2 > > > R L R L |

**Staff 8:** Rhythms: > > > R L R L R L R | R L R R L R L L | R R L R | R R L R |

## Glise á Sherbrooke

Drums Rice 2019

2/4

R R R L R L L L    RL L R L R R R    L R L R L L R L

R R R L R L L L    RL L R L R R R    L R L R L L R L

> > > > >> > > > > >>-3- & -3->

2/4

L R L R R L L    R L R :|: R L R L L L R L    R L R L L R L R R L R L

L R L R R L L    R R L :|: R L    L R L R L R L    L R L R R L R L L R L

> > > > > > > > > > > > >

2/4

R R R L R L L L    R R L R L R L R L    L R L R R L L R L R

R R R L R L L L    R R L R L R L R L    L R L R R L L R R L

## Arnow Later Break (6)

DRAFT of 2/3/20  
Between "Glise" and "Montezuma"

Arnow

Hand drumming notation for Arnow Later Break (6) in 6/8 time. The notation consists of four staves, each with a metronome marking of  $\text{♩} = 95$ . The first two staves begin with dynamic *mp*, while the third and fourth staves begin with *mf*. The notation includes various strokes (R, L, D, S) and grace notes, with performance instructions like accents (>) and triplets (3). The first staff ends with a dynamic *f*. The second staff ends with a dynamic *f* and a triplet instruction (3). The third staff ends with a dynamic *f*. The fourth staff ends with a dynamic *f*.

*piffero primo a0579**Montezuma**bruce & emmet*

*piffero primo a0579*

*Montezuma*

*bruce & emmet*

*tambouri a0658**Montezuma**pat arnow*

*tambouri a0658*

*Montezuma*

*pat arnow*