

Morelli's Lesson

Drums: Sweeney & Arnow

p 7 *mp* *mf* 7 *p* 7

p *mp* *mp* 7 *p* 7

mf 7 *mf* *p* 7

pp *p* *mp*

p *f* 17 *mp* *mf* 7 *pp* *f*

Drum Break

sfz *f* *pp* 7 7 7 7 *f*

Dublin Boy

Traditional melody, from Company Book 2
Drums: Richard Ruquist

[illegible]

I'll Touzle Your Kurchie

Traditional melody
Drums: G Rice 2025

Musical score for "The Rose Tree" in 6/8 time. The tempo is marked as quarter note = 95. The score is in two systems, each with a treble and bass staff. The key signature has one sharp (F#). The first system starts with a treble staff marked *mf* and a bass staff marked *mf*. The treble staff has a 7-measure phrase, and the bass staff has a 7-measure phrase. The second system starts with a treble staff marked *p* and a bass staff marked *f*. The treble staff has an 11-measure phrase, and the bass staff has an 11-measure phrase. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

The 'Rhythm' section of the musical score for 'The Rhythm of the Rain' is presented in two staves. The notation is a rhythmic exercise, likely for a drum or a similar percussive instrument. It consists of a series of notes and rests, with some notes marked with an accent (>). The notes are placed on a five-line staff, with the first line being the highest. The rhythm is divided into measures by vertical bar lines. The first measure contains a single note on the first line, followed by a rest. The second measure contains a single note on the first line, followed by a rest. The third measure contains a single note on the first line, followed by a rest. The fourth measure contains a single note on the first line, followed by a rest. The fifth measure contains a single note on the first line, followed by a rest. The sixth measure contains a single note on the first line, followed by a rest. The seventh measure contains a single note on the first line, followed by a rest. The eighth measure contains a single note on the first line, followed by a rest. The ninth measure contains a single note on the first line, followed by a rest. The tenth measure contains a single note on the first line, followed by a rest. The eleventh measure contains a single note on the first line, followed by a rest. The twelfth measure contains a single note on the first line, followed by a rest. The thirteenth measure contains a single note on the first line, followed by a rest. The fourteenth measure contains a single note on the first line, followed by a rest. The fifteenth measure contains a single note on the first line, followed by a rest. The sixteenth measure contains a single note on the first line, followed by a rest. The seventeenth measure contains a single note on the first line, followed by a rest. The eighteenth measure contains a single note on the first line, followed by a rest. The nineteenth measure contains a single note on the first line, followed by a rest. The twentieth measure contains a single note on the first line, followed by a rest. The notation is written in a simple, clear style, with notes and rests clearly defined. The overall rhythm is a steady, repeating pattern of notes and rests, creating a consistent beat.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for two staves, with the right hand (R) on the upper staff and the left hand (L) on the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes dynamic markings: *ppp* (pianississimo) at the beginning, *f* (forte) in measure 2, *mp* (mezzo-piano) in measure 4, *p* (piano) in measure 5, and *f* (forte) in measure 6. There are also crescendo and decrescendo hairpins. Fingerings are indicated by numbers 1-5. Trills are marked with a '3' over the notes. The piece concludes with a repeat sign and a final double bar line.

Drum break of uncertain length will go here

The Beggarman

Traditional melody
Drums: Pat Egan

♩ = 95

The first system of drum notation for 'The Beggarman' is written in 2/4 time. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The notation includes various rhythmic patterns with accents and slurs, and is accompanied by a sequence of letters (R for right, L for left) indicating the hand used for each stroke. The system contains four measures.

The second system of drum notation continues the piece. It features more complex rhythmic patterns, including triplets marked with a '3' and a slur. The notation is accompanied by the same sequence of letters (R, L) indicating hand placement. The system contains four measures.

The third system of drum notation continues the piece. It features more complex rhythmic patterns, including triplets marked with a '3' and a slur. The notation is accompanied by the same sequence of letters (R, L) indicating hand placement. The system contains four measures.

The fourth system of drum notation continues the piece. It features more complex rhythmic patterns, including triplets marked with a '3' and a slur. The notation is accompanied by the same sequence of letters (R, L) indicating hand placement. The system contains four measures.

The Canongate Twitch

Traditional melody, this version from thesession.org
Drums: G Rice 2024

♩ = 95
mf

11

7

p *f* *mf*

p *f* *mf*

3 3

3 3